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ENTOMBED  
"But Life Goes On" demo

But Life Goes On  
Shreds Of Flesh  
The Truth Beyond



ENTOMBED  
»But Life Goes On«

ENTOMBED ARE:  
L.G. Petrov: vocals  
Uffe Cederlund: guitar\*  
Alex Hellid: guitar  
David Blomqvist: bass  
Nicke Andersson: drums

Recorded and mixed Sept. 23 & 24  
1989 at studio Sunlight  
Produced by Entombed  
Engineered by Tomas Skogsberg  
Logo by Rawhead Alex H.  
© 1989 Entombed  
Special thanks: Juck & Fred

For info send 1 IRC to:

Entombed  
C.B.R.  
P.O. Box 6038  
126 06 Hägersten  
SWEDEN

\* all leads on this tape by Uffe  
& Nicke

To Alfie Miska

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Time will tell if these musical innovators have fully matured, or if they'll undergo yet another transformation in their long, polymorphic life cycle.

This page includes ENTOMBED Uprising's: cover Entombed - Uprising Free Mp3 Download.. Also you can see Entombed have continued to downshift the tempo and have added blues elements to their sound, giving them a groove-rock flavor somewhere between the Black Crowes and Monster Magnet.

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Their tenure at Sony turned out to be short-lived, but subsequent releases on independent labels indicate that Wolverine Blues wasn't so much a sellout as a sincere effort by the band to evolve and mature musically.. No history of the genre could do without a long paragraphs on these touchstone recordings.. If a new comment is published from a 'banned' user or contains a blacklisted word, this comment will automatically have limited visibility (the 'banned' user's comments will only be visible to the user and the user's Facebook friends).. No history of the genre could do without a long paragraphs on these touchstone recordings.

No history of the genre could do without a long paragraphs on these touchstone recordings.. But by Wolverine Blues (their 1994 major label debut on Sony), they had alienated many of their fans with slower, more commercial sounding songs.. But by Wolverine Blues (their 1994 major label debut on Sony), they had alienated many of their fans with slower, more commercial sounding songs.. Time will tell if these musical innovators have fully matured, or if they'll undergo yet another transformation in their long, polymorphic life cycle.. But by Wolverine Blues (their 1994 major label debut on Sony), they had alienated many of their fans with slower, more commercial sounding songs.. NET and BLABBERMOUTH NET does not endorse, or guarantee the accuracy of, any user comment. e10c415e6f